Dwight Lewis, Journalism Fixture in Nashville, Retiring

Dwight Lewis retired on September 30, 2011 after more than 40 years with The Tennessean, after 40 years of writing compelling stories as an advocated for the powerless and a great community leader who was well respected by all. Photo by Daryl Stuart

By Reginald Stuart

Dwight Lewis, a household name among Nashville journalists, is retiring this month from The Tennessean, after 40 years of writing compelling stories as an advocate to the powerless and a great community leader who was well respected by all. "Forty years is enough," said Lewis, a 1972 graduate of Tennessee State University. "I hope憑 my retirement to write more books and to be more active in the community." 

The Tennessean, which launched Lewis in 1971, is excited to announce Lewis’ retirement. "We are deeply grateful for Dwight’s dedicated service to our newspaper and the Nashville community," said Tribune Publisher Mark Dugger. "We wish him well for the next chapter of his life." 

Dwight Lewis started at The Tennessean in 1971 as a copy editor. He went on to become a reporter and then a columnist. He has covered a wide range of topics, including education, politics, and social issues. He has won numerous awards for his work, including the 2006 National Newspaper Association of the South’s Pulitzer Prize for Feature Writing.

"Dwight Lewis is a legend in Nashville journalism," said Tribune Editor-in-Chief Lee Smith. "He has provided an important voice for the city’s underprivileged for more than four decades. We wish him well as he retires and enjoys his well-deserved retirement." 

By Tribune Staff

The Tennessean hired Lewis in March, 1971, launching a career that eventually carried him to the helm of the newspaper’s sports section, where he served as editor for many years. He was the first editor of the newspaper’s sports section, which grew to become one of the most respected and influential in the city.

Lewis was a key figure in the development of The Tennessean into a major metropolitan newspaper. He was a driving force behind the newspaper’s coverage of local and national news, and he helped to establish The Tennessean as a leader in the journalism field.

"Dwight Lewis has been a treasure to The Tennessean and to Nashville’s journalism community," said Tribune Publisher Mark Dugger. "His work and leadership have been invaluable, and we are grateful for all he has done for our newspaper and our city.

By A.J. Dugger III

Like the biblical prophet he shares a name with, Dr. Henry A. Moses served as an inspiration for many people he taught. In 1999, he became the professor emeritus of biochemistry at Meharry Medical College and has served as the executive director of the Meharry Alumni Association since 2006. However, these accomplishments were preceded by a storied career.

Dr. Henry A. Moses is the executive director of the Meharry Alumni Association. He is a native of North Carolina and a graduate of NC State University. He has served as the executive director of the Meharry Alumni Association since 2006.

"We are delighted to honor this incredible man who has spent his life championing the potential of students who go on to offer themselves in the fields of medicine and research," says Stuart Tuttle, New Hope Academy headmaster. "He is a man of integrity and dedication who has always been there for his students."

The Rev. Andrew McLean Spaulding was a baby when he was taken in by a white couple in North Carolina. He was the youngest of six children. Moses lost his mother when he was a baby, and was taken in by The Rev. Andrew McLean Spaulding and his wife. On June 13, 2016, Moses made headlines when he provided a $100,000 scholarship to Fisk University to honor his father. "It is critical for our community to honor our history and the impact that people like Dr. Moses have had on our lives," said Stuart Tuttle.

"We are honored to have Dr. Moses speak at our school," said Stuart Tutler, New Hope Academy headmaster. "He is a man who has dedicated his life to helping others, and we are grateful to have him here today.

Distinguished Professor Reflects On His Impact

By A.J. Dugger III

Alpha Kappa Alpha (Aka) Sorority’s global network of 260,000 members in 957 chapters worldwide is mourning the loss of its President and Nobel Peace Prize winner Wangari Muta Maathai.

Wangari Muta Maathai

Chicago, Illinois — Alpha Kappa Alpha Sorority’s global network of 260,000 members in 957 chapters worldwide is mourning the loss of its President and Nobel Peace Prize winner Wangari Mutathai.

See Alpha Page 8 B

Dr. Henry A. Moses is the executive director of The Meharry Alumni Association and the professor emeritus of biochemistry at Meharry Medical College in Nashville, TN.
er recent duties by Moses includes serving on the panel for the selection of Pre-Doctoral Fellows of the National Science Foundation, National Institutes of Health and the National Science Foundation Undergraduate Laboratory Improvement Program as a Reviewer for the RCMI Program. “The Henry Moses Building” on Meharry’s campus is named after Moses, who has proven to be a trailblazer. Moses was good friends with L.O.P. Perry, MD, the late husband of The Tennessee Tribune’s Publisher, Rosetta Miller-Perry. “He was a gastroenterologist at Meharry,” noted Moses. “He was here on the faculty when I first came in 1964.”

Moses is a fan of The Tennessee Tribune. He considers the newspaper not just a leading African-American newspaper in Middle Tennessee, but a leading publication, period. “I think she (Miller-Perry) does a great job with it, and I’ve come to admire and respect her for that kind of work,” he said in an interview on Monday.

Though he is admired by many, Moses still maintains a humble attitude. He keeps his faith close to him. “I have great respect for the faith that I have committed myself to,” he said. “I am a christian and I worship in the Methodist church. I hope that I can be humble enough to always learn and be wise enough to separate the shaft from the golden nuggets,” he explained. Moses has inspired a lot of people during his lifetime and does not plan to slow down.

Meharry makes presentation to the family representative of the late Judge A.A. Birch Jr.

City Of Atlanta Honors TV Pioneer

Ms. Clayton began her television career in 1967 and became the south’s first African-American woman to have a television show. She has been widely honored for her contributions to humanity and has received numerous media awards.

Though she was in medical school at Meharry.”

The honorary street sign unveiling at the intersection of Baker and Peachtree Streets was followed by the dedication of the Xernona Clayton Plaza, where officials unveiled a plaque in recognition of Ms. Clayton’s contributions to the community. Mayor Kasim Reed said, “Ms. Clayton is only the second woman and the first African-American woman to have a street named in her honor.”

Ms. Clayton was recognized for a lifetime of contributions to community and human service. She began her career in Chicago working for the Chicago Housing Authority and then moved to Atlanta to work on the city’s public housing projects. She later became the first female housing commissioner in the city of Atlanta.

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Patrick Maynard named Music City Star Game-Day Express Player of the Week

NASHVILLE - Lebanon High School quarterback Patrick Maynard has been named the Music City Star Game-Day Express Player of the Week in Wilson County for Week 5.

Maynard was 11-of-21 passing for 175 yards and rushed for 101 yards and two touchdowns in a football game. Maynard is coached by Troy Crews.

Honorable mention for Week 5 is Anthony McDade of Watertown High School.

Each week during the high school football season, the Regional Transportation Authority (RTA) recognizes a football player of the week among the four public high schools in Wilson County. Lebanon High School, Mt. Juliet High School, Watertown High School and Wilson Central High School.

Game-Day Express, the RTA’s Music City Star train service to Riverfront Station for Tennessee NFL home games at LP Field, will operate next for the game against the Houston Texans on October 21. The RTA runs one Music City Star train on game days. Parking is free at all of the outlying stations. Please note that regular weekday Music City Star tickets are not valid on the Game-Day Express train.

For noon games, the Music City Star operates the schedule listed below:
- Depart from Lebanon Station 10 a.m.
- Depart from Mt. Juliet Station 10:15 a.m.
- Depart from Donelson Station 10:30 a.m.
- Arrive at Riverfront Station 11 a.m.

The return train to Lebanon leaves Riverfront Station 45 minutes after the game. Passengers are welcome to tailgate at the outlying stations prior to the game and also tailgate on the train. In addition, they may bring small coolers onboard and leave them on the train upon arrival at Riverfront Station.

Patrick Maynard

Fans can purchase Game-Day Express tickets online at musiccitystar.org or nashvilleteam.com (credit card only).

Trips also are available on the Music City Star for Wilson County residents who work in Nashville. On weekdays, the Music City Star makes three morning and afternoon trips from Wilson County to downtown Nashville and back. An additional Friday evening trip is offered for people who want to enjoy fine dining, music and the excitement of Music City.

Advance purchase one-way ticket prices for Friday evening trips range from $4.25 to $5 at Mt. Juliet, Mt. Juliet Central High School and $5 and $6 at Donelson Station.

General information about the Music City Star and the Game-Day Express service is available online at musiccitystar.org. Customers also may contact Customer Care at (615) 862-5950 weekdays from 6:30 a.m. to 6:30 p.m., Saturdays from 8 a.m. to 5 p.m. and Sundays from 10 a.m. to 2:30 p.m.

New Baggage System to Check for Explosives Complete at Nashville International Airport

In-Line Explosive Detection System Improves Safety and Security

Nashville, TN ─ Nashville International Airport completed a new system for screening checked baggage. The in-line explosive detection system (EDS) project was constructed from May 2009 through December 2010. The system, partially funded by the Transportation Security Administration, improves the safety and security of the screening process for checked baggage by filtering all baggage through an improved explosive screening machine.

The in-line EDS project also improves customer service by allowing passengers to drop their checked baggage without stopping to check-in. The project also increased available space in the ticketing lobby by eliminating the old screening machines.

The project was constructed by Messer Construction and its disadvantaged business enterprise partners Sturgeon Builders, CMG Painting, Transolutions and Gipson Mechanical. The in-line EDS system has been fully operational since Dec. 15, 2010.

FedEx Pumps $1M into Small Business Economy in Support of Second Annual Small Business Saturday

MEMPHIS, Tenn. – FedEx Corp. (NYSE: FDX) is injecting $1 million into the small business economy of the United States with support of Small Business Saturday 2011. The company will send tens of thousands of additional consumers into Main Street merchant门 on November 26, helping to drive holiday sales for local businesses at a time when customer demand remains among their biggest challenges.

As the premier sponsor in the “Shop Small Gift Card” program, FedEx will give away for free $25,000 Shop-SmallSM American Express gift cards, each worth $25, to consumers through a Facebook promotion leading up to Small Business Saturday on November 26. Ten thousand additional cards will be distributed directly to FedEx customers. The contribution means more money in the cash registers of locally-owned independent businesses.

In addition to the gift card giveaway, FedEx is offering services to help small business owners tout their businesses in the coming weeks. For more information on how FedEx and its support of Small Business Saturday 2011, visit www.FedEx.com/shopsmall.

For additional information on the FedEx gift card giveaway, visit www.facebook.com/FedEx in the coming weeks. For more information on Small Business Saturday events, visit www.facebook.com/shopsmall.
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The international initiative will require hundreds of churches across the country to provide scholarships to students whose families have been affected by breast cancer. Each organization must provide academic scholarships to recipients.

For you convenience, please visit the donor link, http://www.pinksunday2011.eventbrite.com/ and select from applications submitted to these organizations for school year 2012-2013. We are requesting your support of our efforts to fund the scholarships. Your generous donations in the amount of $100 or more will help sustain these organizations and continue the outreach in the communities which they serve.

To culminate "Worship In Pink" weekend, Centerstone and American Cancer Society will feature health resources, a breast cancer awareness panel discussion and mammograms delivered by mobile mammography vans at the 5th Annual Pink Sunday. For a second year, the 5th Annual Pink Sunday will be held on Sunday October 9, 2011 at the Fairlawn Baptist Church, Goodlettsville, TN. The Pink Spotlight Health Fair at Fairlawn Baptist Church will feature health resources, a 5K breast cancer awareness discussion panel, church, care center and mobile mammography services. Of the proceeds, $37,500 was given to Centerstone, a not-for-profit organization, to provide a wide range of mental health and addiction services to people of all ages for more than 50 years. Through more than 50 facilities and 160 partnerships with community agencies, Centerstone serves nearly 50,000 children, adolescents, adults and seniors each year.

For more information about Centerstone, please call 888-291-4577 or visit www.centerstone.org.

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The Tennessee Minority Supplier Development Council (TMSDC) announced that Richard Manson, president and CEO of Henderson Resources, Inc. will initiate contacts in the various product and service areas in Africa, and will coordinate a business delegation in South Africa.

Manson credits Henderson with contributing to the viable growth of his businesses, which includes Focus of West Virginia, a West Virginia-based manufacturer of wood and metal products that has been in operation since 1950. "Henderson committed to our business growth," said Manson. "Her work in growing our business was noticeable, and we feel blessed to have had her as a business partner." Manson also credits Henderson with her work in providing functional leadership to the company.

In expressing her support of TMSDC's efforts, Cheri Henderson, president of TMSDC, commented, "We are thankful to Richard Manson for his leadership and his work to help minority businesses succeed in the marketplace. He is an asset to the community and to the efforts of the TMSDC to help minority businesses succeed in the marketplace. He is an asset to the community and to the efforts of the TMSDC to help minority businesses succeed in the marketplace.

The TMSDC will be represented in South Africa by Mr. Richard Manson. The TMSDC is a not-for-profit organization, which provides a wide range of mental health and addiction services to people of all ages for more than 50 years. Through more than 50 facilities and 160 partnerships with community agencies, Centerstone serves nearly 50,000 children, adolescents, adults and seniors each year.

For more information about Centerstone, please call 888-291-4577 or visit www.centerstone.org.

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The TMSDC is comprised of the National Minority Supplier Development Council (NMSDC) and a regional affiliate, TMSDC South Carolina. The TMSDC is a national initiative to open doors for minority businesses across the United States. The TMSDC is comprised of 35 regional affiliate councils across the country and 3,300 minority businesses. TMSDC members are businesses that are engaged in global business and are committed to meeting the requirements for global requirements. The TMSDC is comprised of 35 regional affiliate councils across the country and 3,300 minority businesses. TMSDC members are businesses that are engaged in global business and are committed to meeting the requirements for global requirements. The TMSDC is comprised of 35 regional affiliate councils across the country and 3,300 minority businesses. TMSDC members are businesses that are engaged in global business and are committed to meeting the requirements for global requirements.
Kemba Smith Tells It All

By Reginald Stuart

A new, self-published book by college kid gone wild turned drug dealing reform advocate, social activist, and national speaker Kemba Smith, which includes interviews and eye-opening look at how poor life choices can push her to the brink of prison until she found her way back to freedom.

Kemba Smith, a woman who went from being a foster child to a drug dealer to a national speaker, will have a signing at the Grammy Museum in Los Angeles on October 1st. She will be signing her book, "Poster Child: Betrayal," which tells the story of her life from foster care to prison and back again.

The book is the story of Kemba Smith's life, from her childhood in foster care to her time in federal prison, and how she turned her life around through the support of her family and friends. She talks about the choices she made and the consequences of those choices, and how she learned from them.

Kemba Smith's story is one of resilience and redemption. Despite facing incredible challenges, she has used her experiences to help others and to advocate for change. She is a true poster child for hope and recovery.

For more information on Kemba Smith and her work, please visit her website at www.kembasmith.org.

Book cover of Kemba's new book

Rych's Corner!

Johnny Gill's Live Grammy Museum Event!

By Rych McCaig

The Grammy Museum has a series of special programs that they present throughout the year. One such event is the Rych's Corner, a showcase of all musical genres. The Museum is located in "LA Live" and focuses on showcasing the different eras of music and entertainment in the city.

The event is free and open to the public, and it features performances by various artists, including Rych McCaig. The event takes place in the main auditorium of the Grammy Museum, and it is a great opportunity to experience the rich history of music and entertainment in Los Angeles.

The Museum is open from 10am to 6pm, Monday through Saturday, and from 11am to 6pm on Sundays. For more information, please visit the Grammy Museum's website at www.grammymuseum.org.

today Kemba Smith Pradia is a happily mar- ried mom, author, and nationally ac- clamed public speaker.

She has been traveling the country urging parents, high school and early college year students, to read her book so that they can learn from her mistakes. Her book, "Poster Child: Betrayal," has been praised by many for its powerful message and the inspiration it offers to others.

Kemba Smith was sentenced to 24 ½ years in federal prison with no chance for parole as a result of her conviction for participating in a drug ring. She was a member of a drug gang that had deals with the multi-million dollar drug trade and was involved in the sale of illegal drugs.

Smith is a former President Bill Clin- ton's appointee to the United States Department of Justice, where she served as a prosecutor. She worked to help families and people with members of the criminal justice system in providing them with resources and counseling. The Kemba Smith Foundation, which is an American non-profit organization, was founded by Kemba Smith, who was convicted in 2002 for participating in a drug ring.

The Kemba Smith Foundation is an American charity that aims to raise awareness of the is- sues of crime, drug abuse, and rehabilitation. The organization was founded by Kemba Smith, who was convicted in 2002 for participating in a drug ring.

The organization offers education and resources to help individuals and families affected by drug abuse and addiction. The foundation also runs a school that provides education and resources to help individuals and families affected by drug abuse and addiction.

For more information on the Kemba Smith Foundation or to contact Ms. Smith for speaking engagements, please visit the website at www.kembasmith.org.
**Jason Moncrief is Having a BLAST!**

By Janice Maloney

The award-winning Broadway-Blast! MASTERS is about to arrive in Nashville after having successfully made its American debut with a decisive stop in New York City at the Metropolitan Opera House. The production is the brainchild of the legendary Tori-Tara Touré and is the result of an extraordinary collaboration with the legendary City University of New York’s Graduate School of Education’s Department of Theatre, Music, and Dance.

The production features an all-black ensemble that is comprised of some of the finest talents in the business, including the legendary Marilyn Monroe, the legendary Sophia Loren, the legendary Denzel Washington, and the legendary Whoopi Goldberg. The production is directed by the legendary Terri Schlichenmeyer, and the music is composed by the legendary Ralph Richard Banks.

The production is set against the backdrop of the legendary Rockefeller Center, and it tells the story of a young black woman who is trying to make it in the world of entertainment. She is a member of the legendary Adjunct Faculty of the City University of New York, and she is determined to succeed.

The production is a celebration of the beauty and diversity of the black community, and it highlights the importance of education and the arts. It is a testament to the power of dreams and the importance of following your heart.

The production is a must-see for anyone who is interested in the world of entertainment, and it is a reminder that anything is possible if you are determined to succeed.
The Tennessee Tribune
September 27 – October 2, 2011

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M ARY POPPINS • Feb. 20-23, 2012

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R AIN • May 8-13, 2012

See all six season shows for less than $150

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615-782-6560
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10 A NEwspaper  Thursday, September 29 - October 5, 2011

ENTERTAINMENT
24 Overbrook Students Qualify for Duke University TIP

NASHVILLE - Twenty-four Overbrook seventh-graders – 86% of the class – will have the opportunity to take college entrance exams this year. The Overbrook junior high school met required scores in selected subject areas on their 5th and/or 6th grade standardized/achievement test CT4E/ERB and therefore qualified to participate in the Duke University TIP - Talent Identification Program.

The students are: Katie Alexander, Faith Apperson, Rachel Bayley, Brad Coles, Katie Collins, Michael Demere, Elise Driver, Grace Gilmore, Brianne Kendall, Elizabeth Kimbrough, Eli King, Lindsay Lefwich, Christy MacClary, Holly McClary, Hney McLeod, Shel-mire, Gustavo Morfin, Emily Petrosas, Julia Pouery, J.C. Robbins, Blake Stock, Reo Sparta, Tothor Willett and Emily Vick. These students are now eligible to take the SAT or ACT College Board this school year.

The 30-year-old Duke TIP identifies academically talented seventh-graders based on standardized test scores achieved while attending elementary or middle school, according to the Duke TIP website. Duke TIP then provides the participants with comparative information concerning their academic abilities and resources for unique educational opportunities.

Overbrook School which opened in 1956 is owned and operated by The Dominican Sisters of St. Cecilia Congregation. The school is celebrating its 75th anniversary this year. Overbrook is a co-educational, Catholic school grades pre- through eighth where children grow in grace and knowledge. The school was named a National Blue Ribbon School of Excellence by the U.S. Department of Education for its high student achievement and excellence in teaching.

Open House for Prospective Parents is set for Oct. 19 or Nov. 16 at 9:15 a.m. Call 292-5134 to make a reservation to attend or register online at www.overbrook.edu.
It was somehow possible to make $600 million in 1982. It would certainly be better spent within the school system, which would have been the way money was spent in Tennessee State University's days of dominance, back to back record-setting offensive performances from Murray State (600 + yards passing) and Air Force (792 yards total offense, 595 rushing). That puts far more of the nation's top teams to shame.

It also doesn't help that TSU's days of dominating football are far gone. Last year's disastrous campaign that ended their back-to-back record-setting offensive performances from Murray State (600 + yards passing) and Air Force (792 yards total offense, 595 rushing). That puts far more of the nation's top teams to shame.

The racial subtext of this case cannot be ignored. Davis, a black man, was con- victed by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county. The racial subtext of this case cannot be ignored. Davis, a black man, was convicted by a white jury in an all-white county.
The following is how BMW expressed their perspective on the 2011 BMW 528i and what you can expect from it:

The 5 Series always has been the clued-in choice among midsize luxury sedans and remains the message that serious engineering remains. But the extensive array of options and package options merely makes nice what is already perfectly reasonable. The 2011 BMW 5 Series is the kind of straightforward luxury sport sedan that could satisfy many in its base form with little extra festoon. The new, more driver-oriented cockpit is all business, the driving position is magnificent and rear-seat passengers will feel less pinched, although the 5 Series feels like a much larger car, and there's been a discernible toll on the ambiance that for so long has made the nimbleness that for so long has made the competition.

The biggest change in moving the 2011 BMW 5 Series to the 5 Series platform is increased size, increased weight and a wholly new front suspension.

It's all kind of a wash, though. In theory, the new double-wishbone front suspension should offer increased dynamic responsiveness, but any gains have largely been eroded by the car's increased size and significant increased weight. You can't mask the change, as the new Series feels like a much larger car, and there's been a discernible toll on the ambiance that for so long has made the 5 Series a benchmark among sport sedans.

Of course, the standard electric power steering is almost brilliant in the tactic it delivers — something left-threats-assist systems can never do. The new Series also helps the new Series a luxury car that transmits felt that concerns about comfort and size get extra attention when the BMW engine tails their mandate for the totally new generation of Series.

For many customers, BMW's move toward a luxury identity for the new Series is welcome. But traditional BMW buyers — the rare birds who might also ask for the stop-speed manual transmission that, to BMW's credit, remains available for every 2011 5 Series model — might detect a bit of a philosophical shift here.

Function
The base Series comes standard with all the equipment and safety features one expects of a luxury sedan, but there's no question you must option up to come away with the feeling of absolute premium luxury. But the extensive array of options and package options merely makes nice what is already perfectly reasonable. The 2011 BMW 5 Series is the kind of straightforward luxury sport sedan that could satisfy many in its base form with little extra festoon. The new, more driver-oriented cockpit is all business, the driving position is magnificent and rear-seat passengers will feel less pinched, although we don't believe the new Series' inches of wheelbase translate to enough extra rear-seat legroom. The trunk isn't vastly vast, either.

Design and Finish
BMW didn't shrug off us when it came to the forerunning for the new Series. The interior is tightly assembled and almost all the materials have noticeably high-quality finishes, including-outstanding metalwork. The expert transmission selector sets the tone for an interior that flanks some suit but doesn't overshadow it, a filming of some BMW's competitors.

The 2 Series brilliant walks the line between the cool look that flaunts some suit but doesn't overshadow it, a filming of some BMW's competitors.

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